

Партитура

This musical score is for a symphony orchestra and vocal ensemble. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Soprano, Tenor, and Bass voices, as well as Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Piano, Trombone, Trombone Bass, Baritone (C), Baritone (Bb), Tuba, Violin I, Violin II, Violoncello, Contrabass, Timpani, Maracas, Snare Drum, Percussion, Acoustic Guitar, and Cornet. The vocal parts feature a Soprano line with a melodic phrase in the first measure, followed by rests, and a final note in the fifth measure. The instrumental parts include a Piccolo line with a melodic phrase in the first measure, followed by rests, and a final note in the fifth measure. The Piano part features a complex rhythmic pattern in the first measure, followed by rests, and a final note in the fifth measure. The Acoustic Guitar part features a complex rhythmic pattern in the first measure, followed by rests, and a final note in the fifth measure. The Cornet part features a complex rhythmic pattern in the first measure, followed by rests, and a final note in the fifth measure.

Soprano

Tenore

Basso

Piccolo

Flauto

Oboe

Fagotto

Clarinet in B

Sassofono soprano

Sassofono alto

Piano

Trombone

Trombone basso

Baritono (c.к.)

Baritono (б.к.)

Tuba

Violino I

Violino II

Violoncello

Contrabasso

Timpani

Maracas

Silofono


Percussion


Acoustic Guitar


Cornetto


3

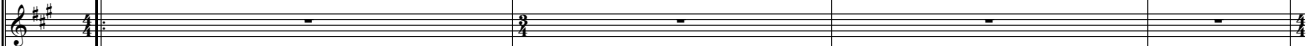
10

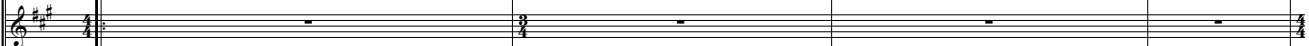
S. 


T.  Час - ти - ца я Тво - ей Все - лен - ной, час - ти - ца смы - сла и бы - ти - я.
Пре - воз - но - си - те И - мя Бо - жье! Пре - воз - но - си - те Хри - ста, Ца - ря!

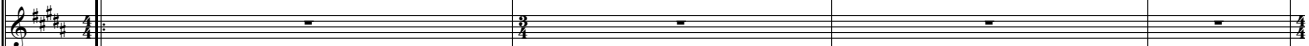
B.  *mp*

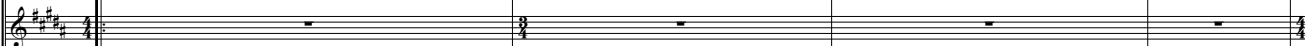
Picc. 

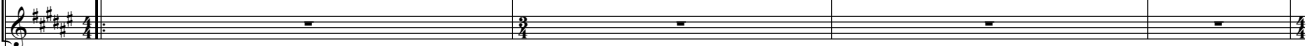
Fl. 


Ob. 

Fag.  *mp*

B♭ Cl. 

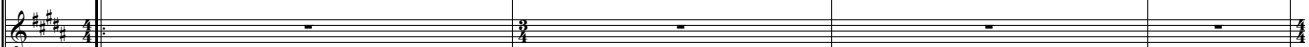
Sass. s. 

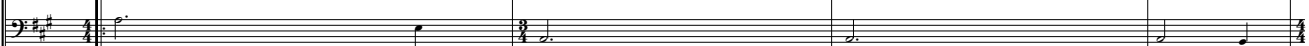
Sass. a. 

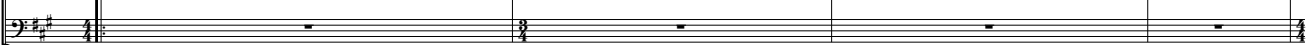
P-no 

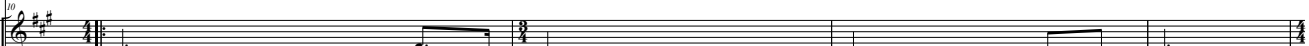
Trbn. 

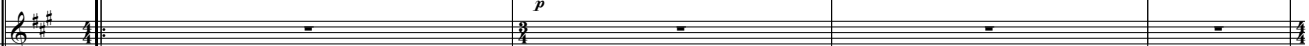
Trbn. b. 

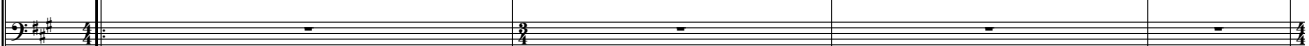
Br. 

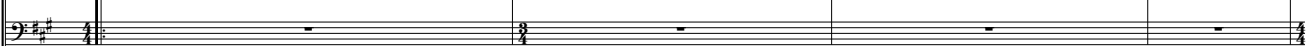
Br. 

Tb. 


Vn. I  *p*

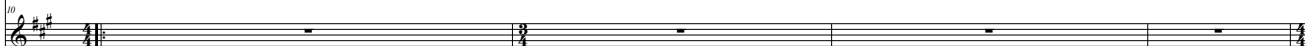
Vn. II 

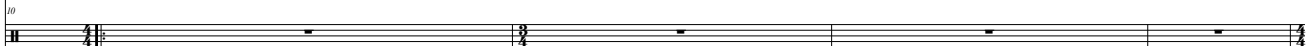
Vc. 

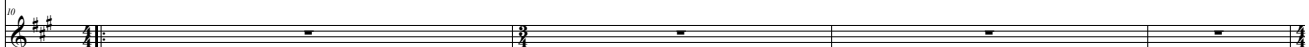
Cb. 

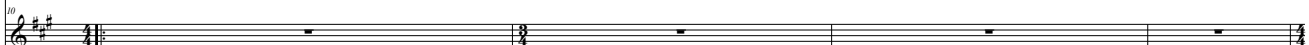
Timp. 


Mrcs. 


Sil. 


Perc. 


Ac. Gtr. 

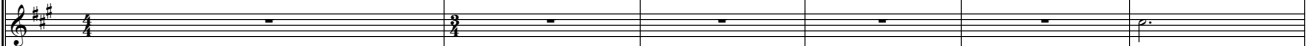
Cto. 

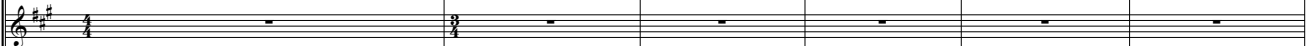
S. 

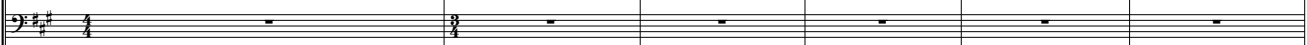
T. 
 И мул - рос - ти тво - ся без - мер - ной пол - на - зем - ля! Дос - то - ин Ты
 Е - го не сла - вить не - воз - мож - но, лю - бо - вь Е - го я!

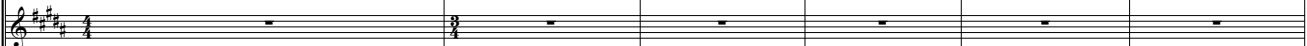
B. 

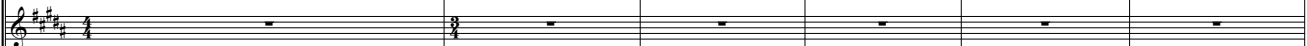
Picc. 


Fl. 


Ob. 

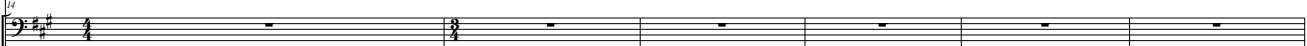
Fag. 

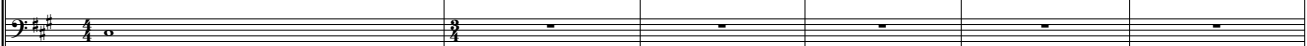
B♭ Cl. 


Sass. s. 

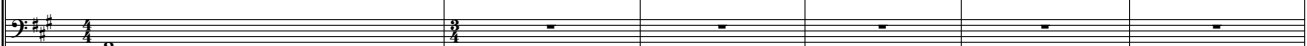
Sass. a. 


P-no 

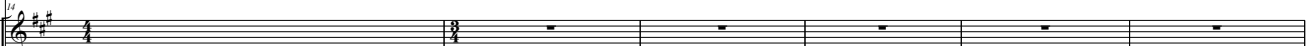
Trbn. 


Trbn. b. 

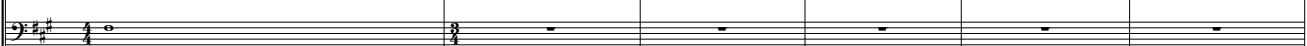
Br. 

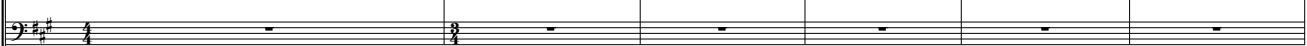
Br. 

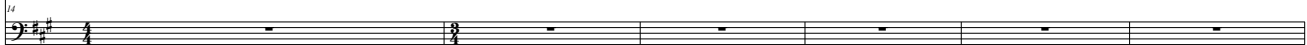
Tb. 

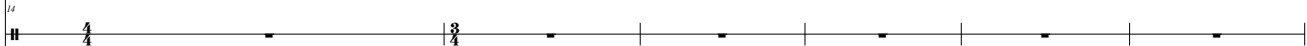
Vn. I 

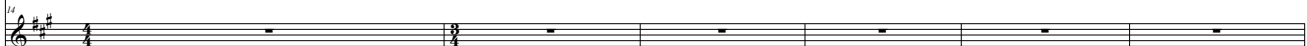
Vn. II 

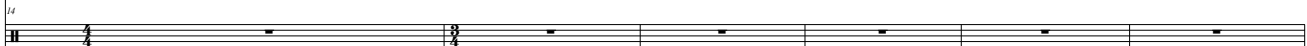
Vc. 


Cb. 

Timp. 

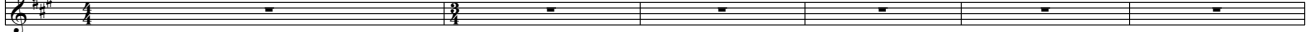
Mrcs. 

Sil. 


Perc. 

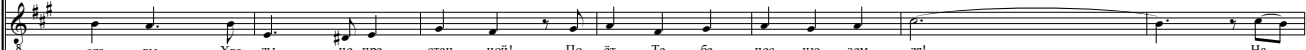
Ac. Gtr. 


p

Clo. 

20

S. 

T.  сла - вы, Хва - лы не - пре - стан - ной! По - ёт Те - бе пес - ню зем - ля! На -

B. 

Picc. 

Fl. 


Ob. 

Fag. 

B♭ Cl. 

Sass. s. 

Sass. a. 

P-no 

Trbn. 

Trbn. b. 


Br. 


Br. 


Tb. 

Vn. I 

Vn. II 

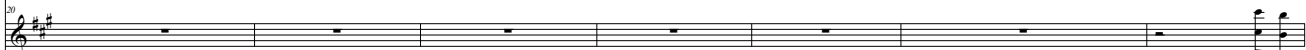
Vc. 

Cb. 

Timp. 

Mrcs. 

Sil. 

Perc. 

Ac.Gtr. 

Cto. 

27

S.

T.

B.

род Бо - жий, славь, ве - ли - чай Твор - ца! Хва - ла Те - бе!

Хри - ста!

Picc.

Fl.

Ob.

Fag.

B♭ Cl.

Sass. s.

Sass. a.

P-no

Trbn.

Trbn. b.

Br.

Br.

Tb.

Vn. I

Vn. II

Vc.

Cb.

Timp.

Mrcs.

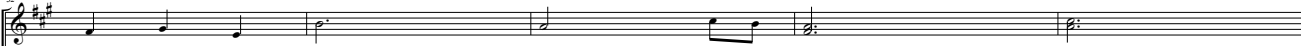
Sil.

Perc.

Ac.Gtr.


Cto.

32

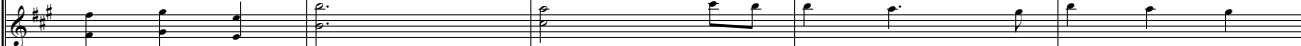
S. 

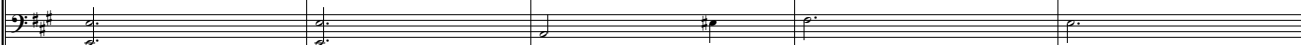
T.  Бо - же! Хва - ла! На - род Бо - жий, слава, ве - ли -

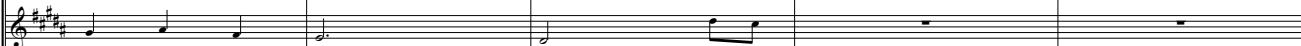
B. 


Picc. 


Fl. 


Ob. 


Fag. 

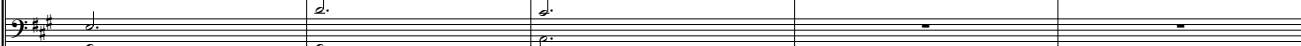
B♭ Cl. 


Sass. s. 


Sass. a. 


P-no 

Trbn. 


Trbn. b. 

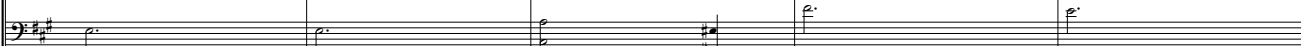
Br. 

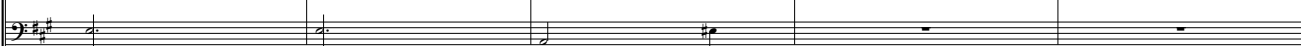
Br. 

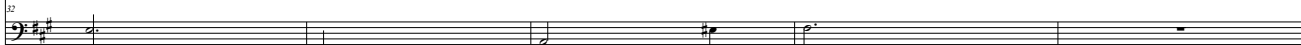
Tb. 


Vn. I 

Vn. II 


Vc. 

Cb. 


Timp. 

Mrcs. 

Sil. 

Perc. 

Ac. Gtr. 

Cto. 

37

S.

T.

B.

Picc.

Fl.

Ob.

Fag.

B♭ Cl.

Sass. s.

Sass. a.

P-no

Trbn.

Trbn. b.

Br.

Br.

Tb.

Vn. I

Vn. II

Vc.

Cb.

Timp.

Mrcs.

Sil.

Perc.

Ac. Gtr.

Cto.

чай Твор - ца! Хва - ла Те - бе Бо - же! Хва - ла!

Хри - ста!

45

S. 

T. 

B. 

Сла - ва Те - бе - и - Хва - ла! Хва -

Picc. 

Fl. 

Ob. 

Fag. 

B♭ Cl. 

Sass. s. 

Sass. a. 

P-no 

Trbn. 

Trbn. b. 

Br. 

Br. 

Tb. 

Vn. I 

Vn. II 

Vc. 

Cb. 

Timp. 

Mrcs. 

Sil. 

Perc. 

Ac. Gtr. 

Cto. 

Score for page 11, featuring vocal and instrumental staves. The key signature is D major (two sharps). The score includes the following parts:

- Vocalists:** Soprano (S.), Tenor (T.), and Bass (B.). The Tenor and Bass parts have lyrics: "ла! Хва - - - ла!".
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Bass Clarinet (B♭ Cl.).
- Reeds:** Saxophone, soprano (Sass. s.) and saxophone, alto (Sass. a.).
- Piano:** Piano (P-no).
- Brass:** Trumpet (Trbn.), Trumpet, B♭ (Trbn. b.), Horns (Br.), Horns (Br.), and Tuba (Tb.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vc.), and Cello (Cb.).
- Other:** Timpani (Timp.), Mridangam (Mrcs.), Silage (Sil.), Percussion (Perc.), Acoustic Guitar (Ac. Gtr.), and Cello (Cto.).

The score is divided into three measures. The first measure contains the vocal entries and some instrumental accompaniment. The second measure continues the vocal lines and instrumental accompaniment. The third measure concludes the section with a final chord and a double bar line.